

# WHRC NEWS

## Newsletter from the WHRC Committee

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GFWC Women’s History & Resource Center

1734 N. Street NW  
Washington DC, 20036  
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1-202-347-3168 x137  
[www.gfwc.org/WHRC](http://www.gfwc.org/WHRC)

### Things to remember when submitting your WHRC Award Entries:

Due Date: March 15, 2023

You may email (preferred) [crp918@live.com](mailto:crp918@live.com) or

mail: Celene Post 3624 W. Laredo St. Chandler, AZ 85226

You will send SIX pieces of paper. It will include two cover sheets, one page narrative, two page top ten projects, and a one page for the creative project entry. Please type if possible or write neatly and legibly.

Your narrative should focus on what YOU did as chairman for your state. It does not include your club work. Items would be if you had a state wide project, sent newsletters, presented at workshops, held a contest, funded a project, etc. Please remember to tell the Who What how, where details of the project you choose to send as Top Ten.

**STATE CHAIRMAN:** When writing your reports, remember to use the 5 W’s - Who (was a single club or in partnership with another volunteer organization), What (was the project - club provided play equipment for a park), Where (local park, state park), When (project began April 1, concluded September 30) and Why (existing equipment was in need of repair), when composing your reports. It will help clarify your description of what was done. Keep in mind, even small clubs can have excellent, far-reaching projects that can make a powerful impact on a community, town or city. Take note if reports include the difficulties they overcame to complete their project.



Citation: <http://newspaperarticleyear6.weebly.com/5ws--h.html>

Enjoy your time reading and judging your state entries. Our clubwomen put their hearts into every project they undertake.

# Women's History Month

Women's History Month (March) is an annual declared month that highlights the contributions of women to events in history. In the United States, Women's History Month traces its beginnings back to the first International Women's Day in 1911. In 1978, the school district of Sonoma, California participated in Women's History Week. In 1979, a fifteen-day conference was co-sponsored by Sarah Lawrence College, the Women's Action Alliance and the Smithsonian Institution. These organizations encouraged celebrations within their own organizations, communities, and school districts. They also agreed to support an effort to secure a National Women's History Week.

In February 1980, President Jimmy Carter issued a presidential proclamation declaring the week of March 8, 1980, as National Women's History Week. The proclamation stated, "From the first settlers who came to our shores, from the first American Indian families who befriended them, men and women have worked together to build this nation. Too often the women were unsung and sometimes their contributions went unnoticed. But achievements, leadership, courage, strength and love of the women who built America was as vital as that of the men who names we know so well. Women's History is Women's Right. I urge libraries, schools and community organizations to focus their observances on the leaders who struggled for equality-Susan B. Anthony, Sojourner Truth, Lucy Stone, Lucretia Mott, Elizabeth Cady Stanton, Harriet Tubman and Alice Paul." Since 1988, U.S. presidents have issued annual proclamations designating the month of March, Women's History month.



Citation: <https://nationalwomenshistoryalliance.org/>

Top: Toni Morrison, Maxine Hong Kingston, Jovita Idar, Maya Angelou

Middle: Gerda Lerner, Gloria Steinmen, Winona La Duke, Lillian Hellman

Bottom: Betty Soskin, Willa Cather, Gertrude Stein, Marjory Stoneman Douglas

**“CELEBRATING WOMEN WHO TELL OUR STORIES”**....is the 2023 Women’s History Month theme for the National Women’s History Alliance (NWhA). Since 1980, their journey has included:

Serving as the national clearing house for multicultural American Women’s history serving students, teachers and media groups. Working to designate the Women’s Equality Day as a Federal holiday. Producing publications such as the Women’s History magazine that offers written history of women’s organizations.

What about your clubs’ history? Your states’ history? The history you are so proud of – you find yourself talking to friends and neighbors about the wonderful organization that is the General Federation of Women’s Clubs. Writing a history of your club should be a group event. While members of long standing may know more of the club’s early years, new members can enjoy learning how the club began, what projects/programs were of interest to the members, just how successful was that first Christmas bazaar???

Over the years, GFWC has had a variety of speakers to help honor and celebrate this day at our GFWC Headquarters in Washington, DC. This year, Mindy Farmer PhD. will be our guest speaker on Wednesday, March 8.

## Meet Mindy Farmer



Mindy Farmer Ph.D. joined the National Portrait Gallery as a historian in 2022. As a member of the history department, she conducts research, proposes exhibitions, and writes biographies to accompany the portraits in the museum’s collection. Farmer is also responsible for developing programming for PORTAL, the Portrait Gallery’s scholarly center.

Prior to arriving at the museum, Farmer worked at Kent State University, where she served as an assistant professor of history and the director of the May 4 Visitors Center. Under her direction, the Center opened a new temporary exhibition space, where Farmer organized several exhibitions.

In 2020, Farmer coauthored *Cambodia and Kent State: In the Aftermath of Nixon’s Expansion of the Vietnam War* with James Tyner. In 2018, she was awarded the Public Education and Awareness Award from Ohio History Connection’s State Historic Preservation Office for her role in coauthoring the successful nomination to make the Kent State Shooting Site a National Historic Landmark.

Citation: <https://npg.si.edu/staff/mindy-farmer>

Prior to Kent State, Farmer worked for the National Archives and Records Administration as the founding education specialist at the Richard Nixon Presidential Library and Museum. One of her primary—and most challenging—missions was to build public trust and establish nonpartisan educational programming at the once highly partisan, private institution. She played a key role in some of the Library’s most high-profile achievements, including the creation of the Watergate Gallery and the first academic conference.

Farmer earned a doctorate in modern United States history from The Ohio State University. She has taught courses in American history at her alma mater, the University of Dayton, and Kent State University.

# GFWC STATE FEDERATION ANNIVERSARY CELEBRATIONS

## Congratulations to: National Federation of Women’s Clubs of the Philippines on their 100<sup>th</sup> Anniversary Celebration (+ 2 years) 1921 -2021

Note: The following article was submitted early fall of 2022.

**President, Linda Gonzalez:** We, the Officers and Members of the club, will be celebrating our Centennial Anniversary this coming September 15, 2022. Since we could not celebrate it on the day itself last year, February 5, 2021 and neither earlier this year because of Covid, we decided to celebrate “PERFECT SCORE AND MORE” on September 15 of this year, the 85<sup>th</sup> year since President Manuel L. Quezon signed the Law on Women Suffrage, witnessed by our Honorary National President, Mrs. Aurora Aragon Quezon, NFWC President Pilar Hidalgo Lim and the other officers and members who worked for its approval during the plebiscite.

The National Historical Commission of the Philippines approved a marker to be installed at the Quezon Heritage House in Quezon City, on the above date. We would be honored if you could join us during the unveiling of our Centennial Marker to be held at 9:00 in the morning.

In the Program, we will be awarding our memento to the heirs of the Past National Suffragettes whom we can contact. Attached is a copy of the marker that will be installed at the Quezon Heritage House.



Photo Credit: Andre Ryan Maceda

In this place, 5 February 1921, about 300 women's clubs in the country gathered for a national meeting and established the National Federation of Women's Clubs of the Philippines to lead civic, charitable, and social activities for the benefit of women and children. Incorporated on 21 September 1921.

After the Unveiling ceremonies, we will be proceeding to our headquarters in Manila, to join with the women of our affiliated clubs from different regions who will be coming to attend our Convention. There will be a brief Blessing and Ribbon Cutting ceremony on the upgrades completed in our headquarters — the new NFWC (mini) Library, Board Lounge and our newly refurbished Office — at the second floor of the building. Followed by the President’s Tea with club presidents.

There will be Fellowship Night at 6:00 in the evening at the Julita Benedicto Social Hall, mezzanine floor of our building, dubbed: Roaring 20’s Night (the era NFWC was born).

And the following day, September 16, is the holding of our 45th Biennial Convention at the Pandango Hall of The Manila Hotel. The Opening Ceremonies starts at 9AM under the theme: “NFWC 101 Anniversary - PERFECT SCORE AND MORE!”

(Submitted by Kathryn Sowers, International Liaisons Committee, Chairman)

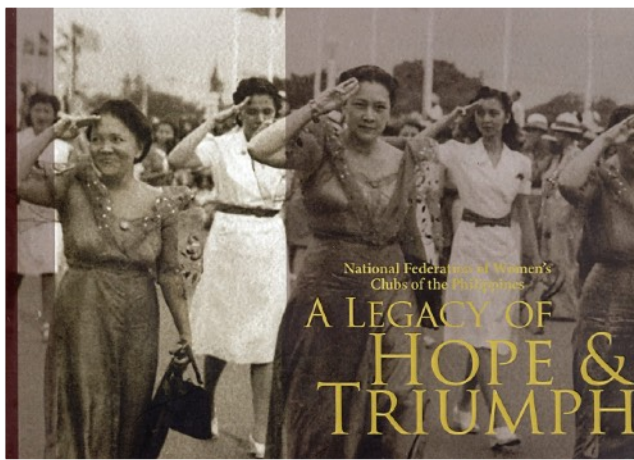


Photo Credit: Estelita Farolan Somera

Cover Photo of Book published by Federation of Women's Clubs of the Philippines on 1/1/10



# Congress Approves the Smithsonian American Women's History Museum



*Credit: Smithsonian Logo*

It may be that the longest-lasting result of the women's suffrage centennial is the official approval of a national museum devoted to women's history. Years of work and hard work and determination finally paid off when, on December 27, 2020, Congress passed legislation that authorized the creation of the Smithsonian American Women's History Museum in the nation's capital, funded by federal and private money.

Lisa Saski, Interim Director of the forthcoming museum, explained that the new institution will "ensure that stories of women from all walks of life are told. Sharing these diverse perspectives will shine a light on what it means not just to be a woman in America, but to be an American. In the planning process, the key will be an expansive view of women's history, including women of different abilities, trans and queer communities and the experience of women across time and throughout the nation.

The new museum, to be located on or near the National Mall, will build on the work of the Smithsonian's American Women's History Initiative, established in 2018 to create a more equitable American by researching, disseminating and amplifying the stories of American women.

The legislation also established a National Museum of the American Latino. Lawmakers and supporters applauded the plans for both museums, expressing hope that they will tell the stories of Americans too often left out of history classes and textbooks. It will take at least a decade before physical buildings are open to the public, but the process has been set in motion.

([nationalwomenshistoryalliance.org](http://nationalwomenshistoryalliance.org))



*Credit: <https://www.cbs58.com/news/congress-approves-smithsonian-museums-for-latinos-and-womens-history>*

## GFWC Designated Funds

GFWC Designated Funds support the work of GFWC by providing funding in targeted areas of need. There are two areas of WHRC included in these designated funds:

### FRIENDS OF THE WHRC

Your membership donation will help the WHRC engage in outreach activities for students, teachers and others interested in learning more about the history of GFWC and women volunteers. Funds will be used to preserve and catalog the WHRC's multimedia collections and help build the research library collection of books and other publications on women's history and offer student internships.

### 1734 SOCIETY

Named for the GFWC Headquarters' address at historic 1734 N Street NW in Washington DC, the 1734 Society is dedicated to preserving and maintaining the building as a National Historic Landmark. Members of the 1734 Society understand the importance of historic preservation and take pride in supporting GFWC Headquarters.

You can fill out the enclosed **ANNUAL GIVING PROGRAM DONATION FORM** and send to: General Federation of Women's Clubs

1734 N Street NW  
Washington, DC 20036-2990  
Attn: GFWC Annual Giving Program

Help us preserve and share GFWC history!



WHRC Committee Members: Celene Post, Mary Kaye Ernest, Carla Pyle

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*The WHRC News* is a quarterly newsletter sent to all those who contribute to the *Friends of the WHRC* fund. If you've enjoyed this edition, please consider participating in the GFWC Annual Giving Program and including the Friends of the WHRC in your donation. This fund supports the purchase of preservation supplies, collections management technology (such as the upcoming improvements to our online catalog), books for the WHRC research library, and outreach to students, teachers, and scholars. Help us preserve and share GFWC history!

# ANNUAL GIVING PROGRAM DONATION FORM

## "HONOR THE LEGACY ~ INSPIRE THE FUTURE"



**Donated By**

GFWC Member     Club     District     State     Region     Non-GFWC Member     Group     Outside Organization

**Donor Information**

If Individual Donor (First Name) \_\_\_\_\_ (Last Name) \_\_\_\_\_

If Club/District/State Federation/Region/Outside Organization Donation Name and Contact Person  
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Mailing Address \_\_\_\_\_

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Indicate \$ amount desired for designated area/s:

\$ _____	GFWC Annual Fund/Unrestricted	\$ _____	Friends of WHRC
\$ _____	GFWC Jane Cunningham Croly Gravesite Fund	\$ _____	1734 Society
\$ _____	Headquarters Building Marquee/Iron Work Fund	\$ _____	GFWC Programs
\$ _____	GFWC Library Disaster Relief Fund	\$ _____	GFWC Endowment Fund
\$ _____	GFWC Signature Program: Success for Survivors Scholarship Fund		

\*In Memory/Honor of: \_\_\_\_\_  
Person's Name, State, Club Name, Region Name, if applicable

**Total Donation Amount \$** \_\_\_\_\_

Check (Payable to GFWC)     Cash     Credit or Debit Card

\*\*Please write in the memo line of your check "Annual Giving Program"

Credit or Debit Card information is accepted by calling GFWC Headquarters at 202-347-2937.

**(Check desired acknowledgment)**     Email     Hardcopy

If different from above, please provide an email address or name and address where the thank you should be sent.

\_\_\_\_\_

\*If this is in memory or honor of someone, please provide name and address for acknowledgment, if different from above.

\_\_\_\_\_

Do you wish this to be an anonymous donation?     Yes     No

Complete this form and send it to:    General Federation of Women's Clubs  
1734 N Street NW Washington, DC 20036-2990  
Attention: GFWC Annual Giving Program  
Or email to: AnnualGiving@GFWC.org